MUTE

Issue #2

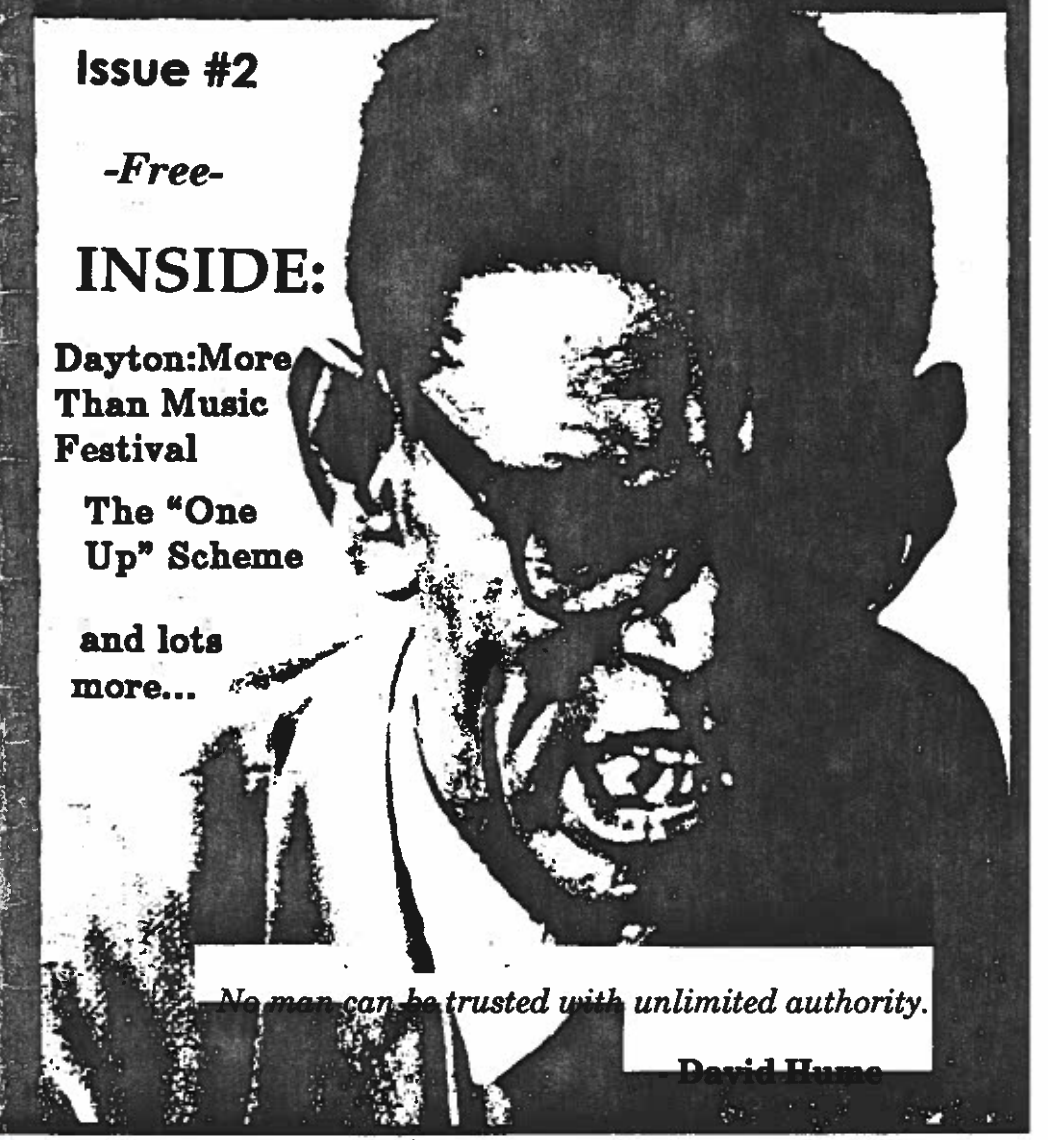
-Free-

INSIDE:

Dayton:More Than Music Festival

The "One Up" Scheme

and lots more...



No man can be trusted with unlimited authority.

David Hume

Hello, and welcome to the second issue of MUTE. I wasn't very happy with the first and I hope it didn't discourage anyone of checking out further issues. This issue I put more effort on written material. Last issue I kindof limited myself too much on written content. From now on I'm writing more freely and lifting the grim mood that the last issue seemed to have too much of. With all the violence and horrible things going on these days, I think we don't need to add onto the black cloud above us with nothing but unhappy propoganda. Watching the news is depressing enough.

I'm still looking for contributors. I'll accept anything from ads to artwork to stories to shit (well, not literally) There is a floating possibility of a split zine with Mute-O-Meal. (Vin, let's get together!) Issue #3 will feature Sockeye's last show ever and a possible interview. The Kill City Babies are on the list, too, so beware. I hope you enjoy this issue. Thanks a lot! {H}{K}

MUTE
5126 Lansdowne Dr.
Solon, OH 44139

Thanks:

Special thanks to David P. Neeson for putting his ass/job on the line for a lot of us! Markerhead for letting me use his word processor and stamps.; Grinch aka "Daniel" for the non-stop entertainment (Hey, fella! You got the time?!); Lisa for the cool T-shirt (when are you ever going to finish that necklace??) Dan Herman for being himself; Heather D. for putting up with my "edit up the ass" situation (Check the lost and found for Jesus.) Brian S, Jay Windpipe, and Chard for accepting me so far into the band; Shu for the letter and the rest of the StrongBox "staff"; The *Daily Kent Stater* for publishing our wrongdoings; K.C.B.; Fast, Angry Kids; Rasputin for chewing a million holes out of my bedsheets.; anyone who donated to the "Dean is hungry, broke, and skinny Fund" at the Sockeye show; and Pepto Bismol.

MORE THANKS: Thanks to Larry Splinter for calling me up during my radio show and lifting my boredom; and X Shawn X for finally breaking the ice (I've always wanted to meet you personally but I'm such a ckicken-shit when it comes to meeting people.)

There are two kinds of men in this world:

masturbators and liars.

Last issue I stated that "**Turkey Boy**" would be featured this issue. I'm really sorry, but Grinch (the creator) was unable to do it due to tremendous outside pressures. "Turkey Boy" may appear in further issues.

PLAYLIST :

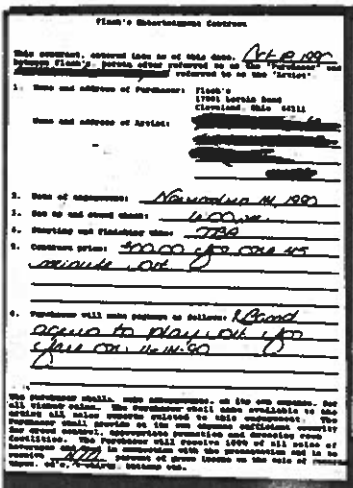
Rorschach / Neanderthal split 7"
NAUSEA "Cybergod" 7"
Spitboy "True Self Revealed" LP
PISSED 7"
M.D.C. "Live in Berlin" LP
F.Y.P. "Made in the U.S.A." 7"
Antischism "This Is The Enemy" 7"
Inside Out "Do It Yourself" 7"

WARNING:

To all bands that aren't familiar with a Cleveland venue called *Flash's*:

DO NOT PLAY THERE !

Flash's is a fucking cock-rock metal bar. All they wan't is to profit off of you and your listeners with ridiculously high door prices and pathetic guidelines. Their "security" staff is the most ego-hungry jocks I've ever seen in my life and they are just dying to fuck with your friends. Plus, NO PLACE WITH A SIX PAGE CONTRACT FOR YOU TO SIGN AND FOLLOW IS WORTH EVEN CONSIDERING! (see sample) Please do not make the mistake of being persuaded into playing this venue. If you're ever contacted or around the place, tell GEO to FUCK OFF! BOMB THE PLACE!!!



Flash's Entertainment Contract

This agreement, executed [illegible] as of this date, [illegible] between Flash's [illegible] hereinafter referred to as the "Purchaser" and [illegible] hereinafter referred to as the "Artist"

1. Name and address of Purchaser: Flash's 17901 Lorain Road Cleveland, Ohio 44111

Name and address of Artist: [redacted]

2. Date of engagement: November 14, 1990

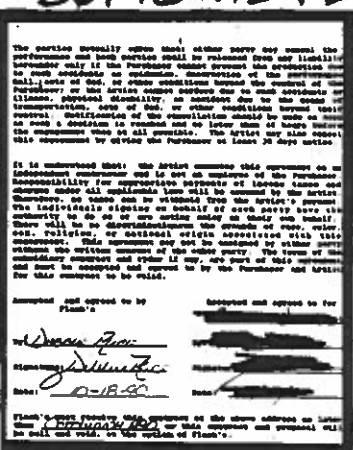
3. Set up and sound check: 4:00 p.m.

4. Starting and finishing time: 7PM

5. Consecutive prices: $1000.00 for one set minute 00

6. Purchaser will make payment as follows: Good check to play OK 1/20 Call on 11-14-90

The Purchaser shall, upon acknowledgement, at its own expense, [illegible] all standard duties. The Purchaser shall make available to the Artist all [illegible] required to this engagement. The Purchaser shall provide at its own expense sufficient security for crowd control. Appropriate promotion and decoration [illegible] Conditions. The Purchaser will receive 100% of all sales of [illegible] in connection with the presentation and to be payable [illegible] percent of gross income to the sole of [illegible] where [illegible] business can.



The parties mutually agree that either party may cancel the performance [illegible] parties shall be released from any liability [illegible] agreement only in the event that the performance is rendered impossible or impracticable, [illegible] of the artist, [illegible] such cancellation, [illegible] of the artist, [illegible] Purchaser or the artist agrees that in such [illegible] agreement, [illegible] damages. Purchaser agrees that [illegible] of the artist [illegible] agreement, [illegible] of God, or other [illegible] control. Confirmation of the cancellation should be made [illegible] as a deposition is [illegible] and no later than 48 hours [illegible] the engagement. In all [illegible] this agreement [illegible] this engagement by either the Purchaser or Artist [illegible] 30 days notice.

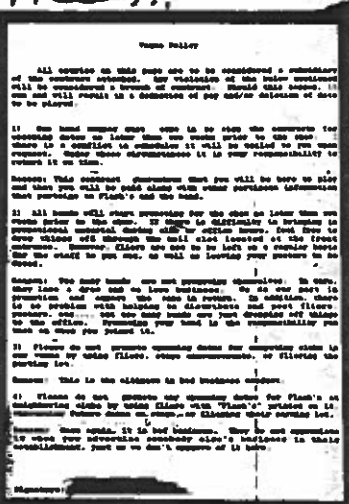
It is understood that: the Artist executes this agreement as an independent contractor and is not an employee of the Purchaser. Responsibility for appropriate payments of income taxes and [illegible] under all applicable laws will be assumed by the Artist. Therefore, no taxes are to withheld from the Artist's payment. Any individuals signing on behalf of each party have the authority to do so or are acting solely on their own behalf. Artist will be responsible for the actions of road, valet, [illegible] or contract artists associated with this engagement. This agreement may not be assigned by either party without the written consent of the other party. The terms of this agreement [illegible] and [illegible] 12 pgs. are part of this agreement and must be accepted and agreed to by the Purchaser and Artist for this contract to be valid.

Accepted and agreed to by Flash's

Accepted and agreed to by [redacted]

Date: 10-18-90

Flash's shall receive this agreement on the above address no later than [illegible] or this agreement and accepted will be null and void, at the option of Flash's.



Venue Policy

All members on stage area are to be considered a subsidiary of the Performer intended. Any violations of the below mentioned will be considered a breach of contract. Should this occur, [illegible] and will result in a [illegible] of pay and/or [illegible] of date to be played.

1) Some band members often seem to be under the impression [illegible] where it is possible to [illegible] it will be [illegible] to the [illegible] property. Under these circumstances it is your responsibility to prevent it [illegible].

Reason: This agreement guarantees that you will be here to play and then you will be paid along with other pertinent information that pertains to Flash's and the band.

2) All bands will start promptly [illegible] the start no later than one hour before to the show. If there is difficulty in [illegible] to [illegible] personal [illegible] within [illegible] hours. Even then to [illegible] through the hall also located at the front [illegible]. Flash's may have to be left on a regular basis [illegible] to you and, we will be [illegible] your payment to be [illegible].

Reason: The next bands [illegible] schedules. In this, there have been a few and we have businesses. We do our part in promotion and expect the same in return. In addition, there [illegible] with bands [illegible] disturbance and poor [illegible] [illegible] not many bands are [illegible] off [illegible] to the office. Providing your band is the responsibility you [illegible] you joined it.

3) Flash's do not [illegible] equipment during [illegible] to any venues by other Flash's venue representatives, or filching the parking lot.

Reason: This is the ultimate in bad business [illegible].

4) Flash's do not [illegible] any [illegible] during [illegible] in conjunction [illegible] by other Flash's with "Flash's" printed on it [illegible] Reason above on, please [illegible] Eliminate these [illegible].

Reason: Same again. It is bad business. They [illegible] and [illegible] to what your [illegible] somebody else's business in this establishment. Just so we don't suppose of it here.

Signature: [redacted]

FUCK FLASH'S!

9) Flyers may be placed on tables, cars, at entrance and on the corporate complex. When handing them on the walls, you may use the ones from the office next to the entrance. Posters may be hung in the club after receiving consent from one or bands only.

Reason: It looks sloppy when there's a million flyers taped to all of the walls. Especially, this will also serve as an encouragement to the bands to go the extra mile prods in preventing vandalism. People, generally, tend to take the time to look at something that is more eye-catching and attractive than a basic flier.

4) Do not be late for load in! The time is on your contract please adhere to it. Unless we are notified at least one day in advance or there is an emergency, you will be removed from the bill.

Reason: This has become a serious problem. Bands are not showing up a few minutes late, but one to two hours late, without notifying the club. From 12 an overnight arrives. There are always overpriced to be considerate and use them. The load in times are needed in the beginning that they are for a reason. The person being in that time are given and your band is not treated. Very important though, it allows the time for a thorough sound check which is important to the band. Error can be saved.

5) When there is room manager here the band is only under his direction only. Do not bother others as the staff with questions do not answer or problems be not remedy.

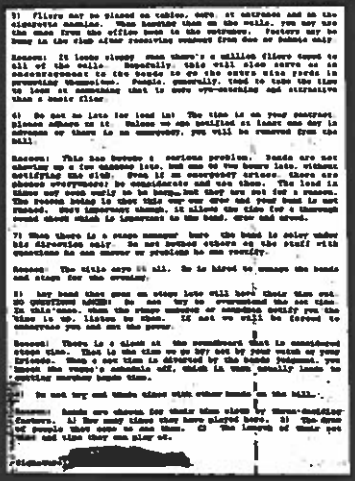
Reason: The while are to all. So is hired to manage the bands and stage for the evening.

6) Any band that goes on stage late will have their time cut on questions ANSWER! Be sure to try to accommodate the set time in this case, when the stage manager or assistant notify you the time is up, listen to them. If not we will be forced to discontinue you and the power.

Reason: There is a client at the soundboard that is considered stage time. That is the time as you buy not by your watch or your friends. When a set time is adhered by the band judgment, you or when the venue's schedule off, which in turn usually leads to cutting another bands time.

7) Do not try and thank other bands on the bill.

Reason: Bands are chosen for their time slots by Show-Booking Centers. A few may times they have played here. 2) The draw of people that come to see them. 3) The length of their set time and time they can play at.



10) Guest list privileges: The stage manager will not for names of your guests. If applicable, for the evening.

Reason: There are some bands who are trying to climb guests on stage. Besides what for you and me can tell the difference. The stage manager also needs to get a list of band members for the person who is working the door. For those of you who are of age and plan to drink that evening, you will need to have your identification checked before the doors open.

11) There will be only two reentries permitted per band.

Reason: There is not one local band that has enough equipment that requires three reentries. If you need an extra hand, let the stage manager know.

12) Any band member caught consuming alcohol otherwise, smoking in into the establishment, or carrying it be found who are not minors will be removed from the bill and will not be permitted to play in the venue again.

Reason: It is against the law and a minor to consume alcohol in this establishment.

13) All bands are requested to start and a signal with the announcer before going on stage. In case any problems arise on stage with the sound, equipment, etc...

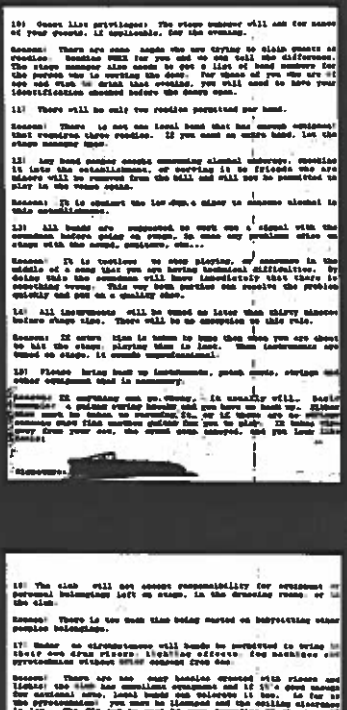
Reason: It is courteous to stop playing, of announce in the middle of a song that you are having technical difficulties. By doing this the announcer will know immediately that there is something wrong. This way both parties can resolve the problem quickly and get on a quality show.

14) All instruments will be tuned on later than thirty minutes before stage time. There will be no exceptions to this rule.

Reason: If errors time is taken to have them when you are about to hit the stage playing them is last. When instruments are tuned on stage. It sounds unprofessional.

15) Please bring head to instruments, patch cords, strings and other equipment that is necessary.

Reason: If anything can go wrong. It usually will. Bands remember a guitar string breaks and you have no head to. Please [illegible] must be taken to remember, it. If it there are to [illegible] someone else find another guitar for you to play. It takes time away from your set, the crowd gets annoyed. And you have [illegible]



16) The club will not assume responsibility for equipment or personal belongings left on stage, in the dressing rooms or in the club.

Reason: There is too much time being wasted on babysitting other peoples belongings.

17) Under no circumstances will bands be permitted to bring in their own drum risers, lighting effects, fog machines, and pyrotechnics without prior consent from me.

Reason: There are two many bands stressed with risers and lights, the club has sometimes equipment and it's a good excuse for sentimal sake. Local bands can tolerate it too. As for the pyrotechnics: you must be licensed and the ceiling clearance is low. The fire dept to must by over the top. Also the type of chemical. There are people here who are allergic to certain types of fog chemicals.

18) No band will have use of the drum riser to the right of a sentimal set.

Reason: The peripherals requires sentimate use in their contracts with us.

19) When the show is all over, please keep the volume languages to a minimum. We are not asking you to censor your music, just don't overdo it because enough.

Reason: The number of parents that call us and complain is unbelievable. When we get low level children some loud and noisy in their backyard to call the parents of their children's friends. Even local. It kills the door for the band and the club.

20) Personal phone calls will not be accepted or be made from the office.

Reason: Our phone bill is shocked our call and it ties up lines that are meant to be used for business. There have also been a number of calls when the bands responsible are 12 friends to be sent on a short list. If it is an emergency, a message will be forwarded to whom it is concerned.

The below signed fully understand all number are true and [illegible] to comply with all of Flash's regulations and policies [illegible]. It is the responsibility of the entertainment to notify [illegible] summary of these policies and have them comply with them.

Band: [redacted]

FUCK

FLASH'S!

The **More Than Music Festival** was held in Brookwood Hall in Dayton, Ohio from March 19th to March 20. There were four shows with an average of about 6 to 8 bands a show. Along with the music there was TONS of stuff to check out. 7"s, 'zines, tapes, stickers, shirts, vegetarian and vegan food, etc. The works. It was great.

The show ran so well. I was surprised there weren't any fights. Everyone got along and had a lot of fun. I know I did. Here's a rundown of some cool stuff that occurred:

Split Lip played a really emotional set. They were interesting to listen to. Lots of power and good personal points.

Lincoln was good. They were really powerful and had good stage presence.

AVAIL was awesome! Frankly, I think they stole the show when it came to having fun. I must comment, I was a little tired of seeing so many **X**'s drawn on everyone's hands so I had to laugh when the singer had an **O** drawn on his. They also had this "punk as fuck" backing vocalist and cheerleader. I forgot his name but he was hilarious and he did a little G.G. Allin performance to shake up some of those "harder than thou" types.

Earth Crisis made the stage flood with too many people.

Iconoclast was great. Noone was slam-dancing except for a few idiots. Everyone else was tapping their feet and paying attention to the band. Except those few idiots. So, the guitarist lept off the stage, smashed into them, yelled at them and told them to stop. They did.

Bad Trip played a good set. They gave out free condoms and patches. The singer brought out a dillemma when he gave the condoms out: the condoms aren't recyclable - "AIDS...the environment. AIDS...the environment. Which one, huh?"

There was a "lovely" aroma outside of the hall that smelled like rotted, charred roast beef. I think it was from a combination of the factory fumes a few bloocks down, the dump next door, and the biker's compound/house behind the place. It took a while to get used to. A lot of new-arrivers were holding their noses.

It rained and drizzled most of the weekend and the outside was a mudhole. Parking was a jeopardy.

Robin locked herself out of her car and had to call Triple A.

Noone ended up in the hospital (I think.)

The food was good.

The bathroom was the worst I've seen yet (flooded toilets filled to the brim with shit. Shit and urine overflowed and pooled the floor. Fowl stench. It was lovely.)

No public phone. Had to drive to someplace else.

One of the biker's looked like Bluto from the Popeye movie.

The show got in the city paper (focused mostly on straight-edge "culture," though.)

I didn't get anxiety sickness!

My car didn't break down!

Grinch's hospitality was wonderful (Thanks for letting me stay there, you un-toned bastard!)

The singer from **Avail** blew a snot on my forehead.

Markerhead showed up Sunday donning his scientist suit.

The sound was incredibly good.

I finally got my own copy of the new Spitboy LP.

The show was great. -end-

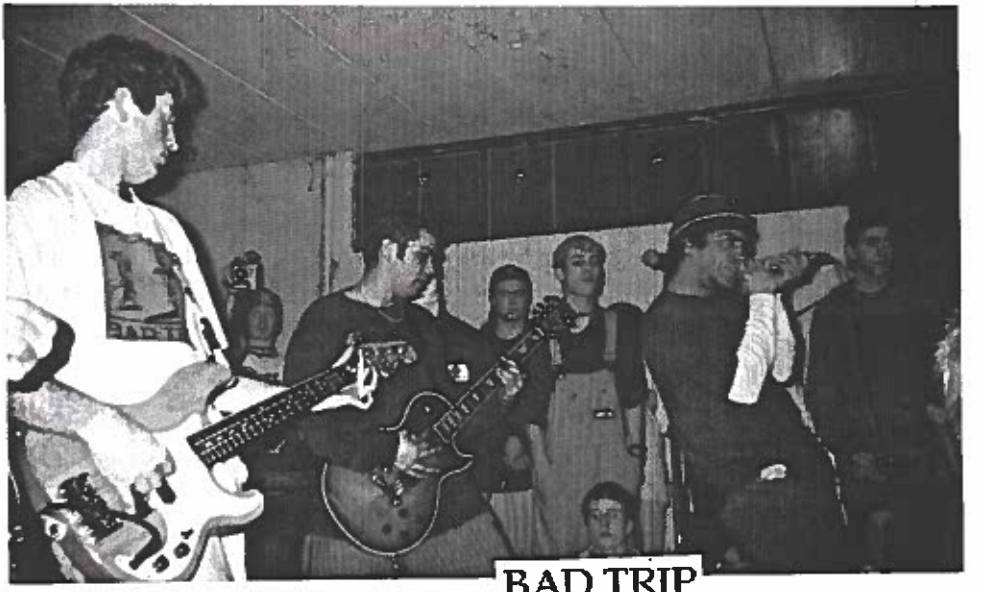
Lincoln

Split Lip

ICONOCLAST

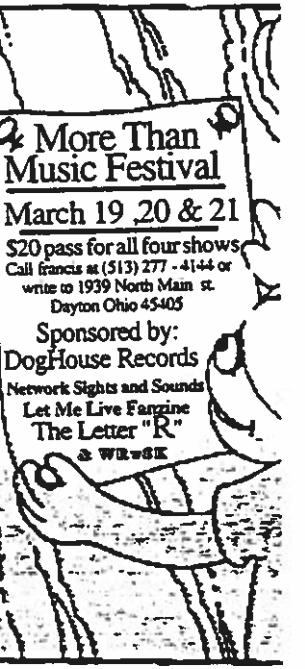
AVAIL

Photos by H.K.



BAD TRIP

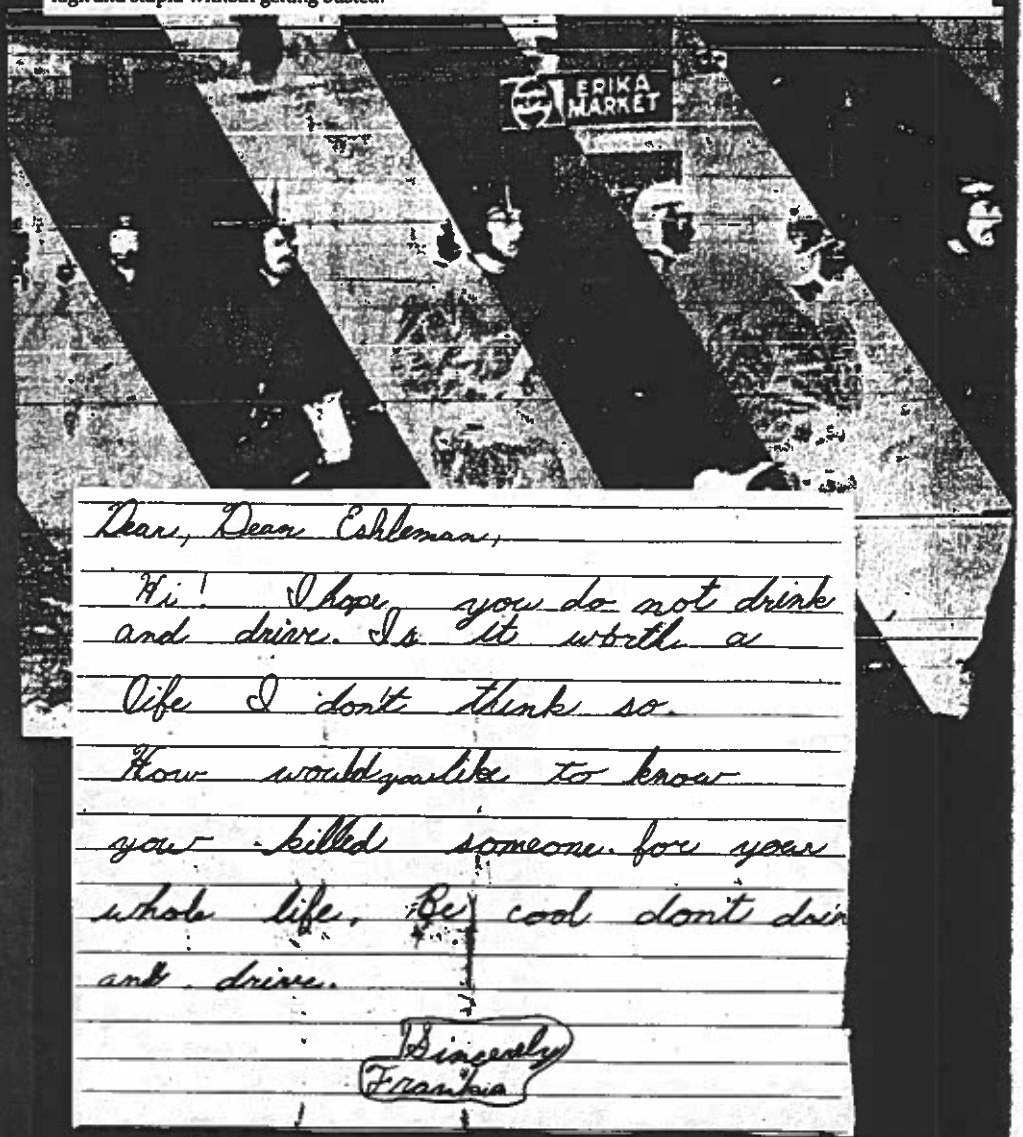
(Insert head here.)



I attend Kent State University (go ahead, call me a college loser.) Inevitably and unsurprisingly there is a lot of hoopla about the legalization of marijuana because this school is florid with pseudo-hippies. I know, you're probably thinking "Oh, no, not another stupid column about hemp legalization." Don't worry. This is a small opinion I feel that should be considered by all those who are completely against it.

By no means am I condoning the abuse of marijuana (smoking it, etc.) But, don't you think that cutting down an acre of plants for paper, clothes, etc. and replacing it in about a month is a lot more beneficial than cutting down an acre of trees that can't be fully replaced for almost our lifetime?

A question to those who are in N.O.R.M.L. and others who are in support for the legalization of hemp: How many of you want really want hemp legalized for the ecological and economical benefits, not so you can just get high and stupid without getting busted?



Dear, Dear Eshleman,

Hi! I hope you do not drink and drive. Is it worth a life I don't think so. How would you like to know you killed someone for your whole life. Be cool don't drink and drive.

Sincerely
Frankie

This was given to me when I was in high school. The elementary kids were assigned to write to an assigned high school senior to warn us not to drink and drive. I thought this technique was very effective. I liked my letter because it was realistic and I was glad this kid was able to view life and tragedy from a non-Saturday morning cartoon perspective. Thanks, Frankie.

Here's a lttle tidbit that I hope all of us have in common:

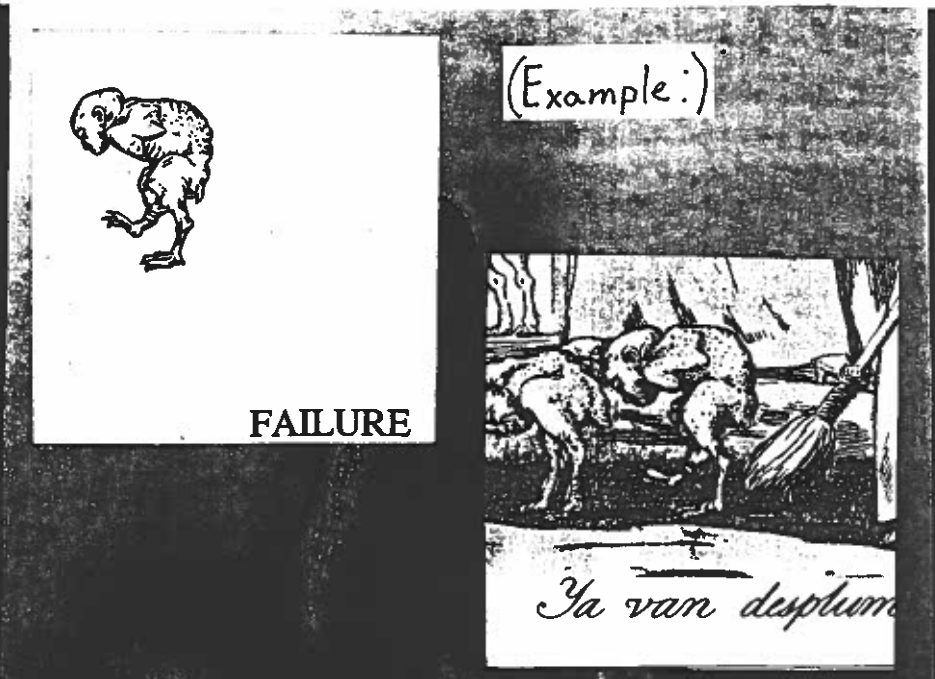
You get a record. You know, a typical record (or tape) with the usual cool visual layouts and whatnot. You listen to it a lot, then you stash it away with the rest of your records. (Not negligibly, you listen to it frequently over time.) Then one day you're casually looking through books or magazines or whatever and you come across the actual source of the visual material that the band(s) you listen to used for their record/tape covers. Don't you feel neat when you are happenening to be looking at the same book/document that the band that you admire was looking at? (Not the actual source, but the same one.) Don't you feel somewhat of a bonding with them? I do.

Here's a couple of rare findings/discoveries that might be interesting

On the front cover of the **Failure** 7" is a reproduction of one of the creatures from an etching by Goya called "Ya van desplumados".

On the the back of the **Born Against** 7" (from Vermiform) is a photo taken out of a book called Gun People.

There's tons of other stuff that I could strain over to find their sources, but that's pointless. It's more fun to just accidentally find them.



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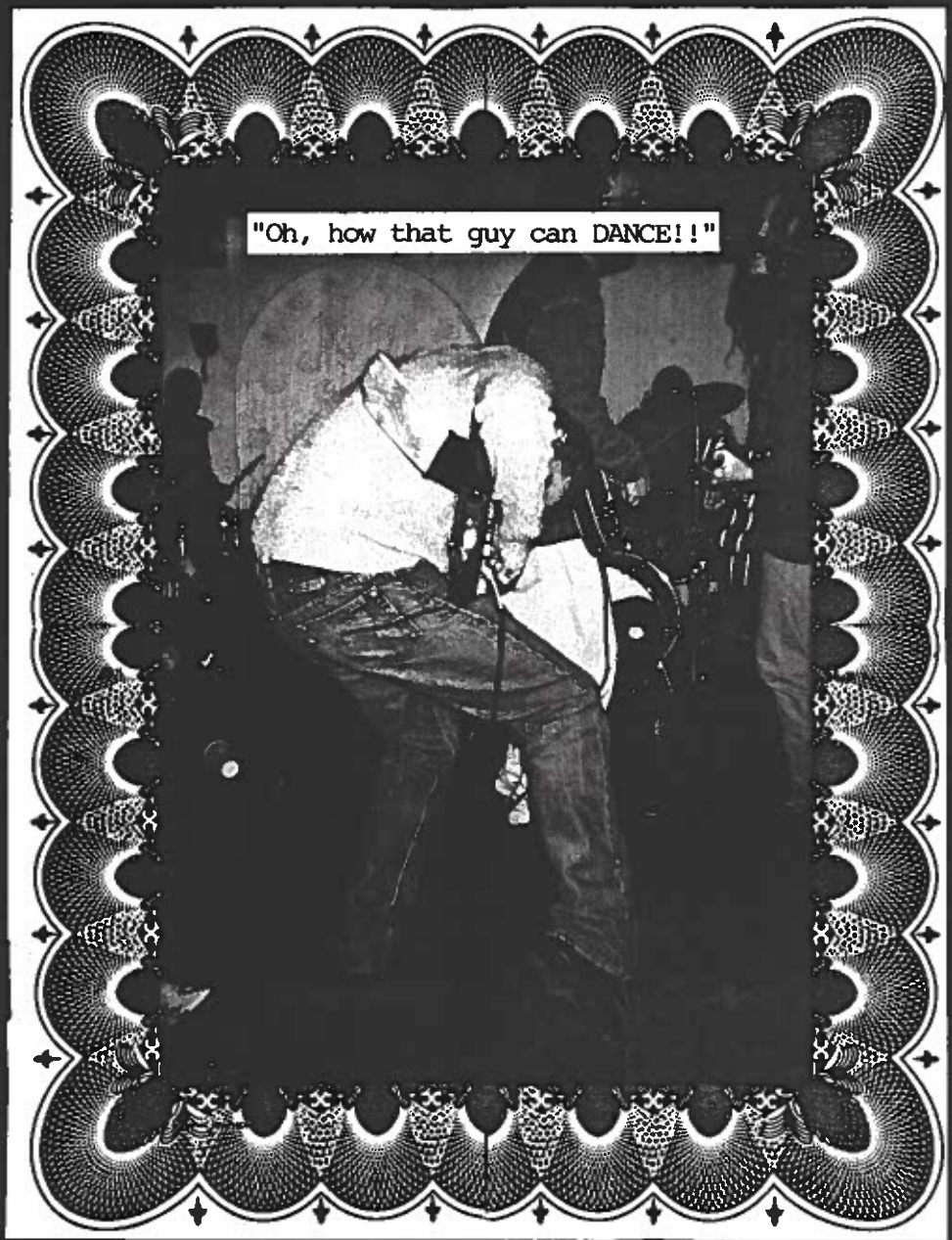


The Legendary

Matt Traucht

FIGS. 4 and 5. Case 1, showing extent of bone and scalp excision, and condition more than four years postoperatively.

My mind feels like its melting. I am tired and I came all the way to Kinko's only to find out that I have a severe mental/writer's block. Since I can't find anything intelligent to write about at the moment, I guess I'll tell you about a dream I had last night:

I was standing at the end of an old, cruddy, middle-school gym facing the other end. In the short distance was a long folding table set parallel to the end I was facing. The floor was not shiny. Behind the table were three people sitting in light-brown folding metal chairs equally spaced apart. Artificial lighting came from the upper left hand side of the end of the gym I was facing. The floor was not shiny. Then all of the sudden I was close up against the table, still facing the same direction. Who was sitting there? Three members of M.D.C. I don't know why the fourth one was not present. The drummer (on the left) was wearing a light pink dress with white lace and pastel flower printed fabric and a white hat. The bassist was wearing a light blue dress with the same description of the previous dress, and a white hat. His glasses and beard stuck out. Dave, the singer, was wearing an Amish-like brown coat with dirty black pants and a musty brown round-rimmed hat. They looked like they were of a Christian "flock" like the one in "Porky's II" (or was it three?)

The next thing I know there was a small crowd of undistinguishable people behind me, pushing me against the table. Meanwhile, I was so excited to see these guys. I asked in a calm but unusually loud manner, "Hey, Dave! Are you gonna play some of your oldies?" Then his face and upper torso moved really close, blocking everything out. With a confused yet uninterested look on his face he slightly nodded his head and said, "Yeah. Sure."

And then I awoke.

Absurdity Page

This page consists of absurd and pathetic things for everyone to look at in disgust. (Please contribute more if you'd like.)

Absurdity Quote Of the Month:

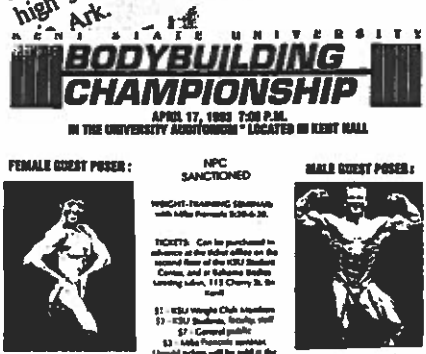
(Or probably for the rest of eternity)

"This song's dedicated to all the political kids who think they'll be happy playing YMCA shows for two bucks for the rest of their life..."

Tony Erba, Face Value

Get the body that gets the boys

High school student Leigh Ann Fisher and her parents filed a $4.2 million lawsuit for emotional distress last summer after she was replaced as captain of her high school cheerleading squad in Vilo-Ark.



"...all the Indian there is the race should be dead. Kill the Indian in him and save the man."

-Captain Richard Henry Pratt on civilizing Native Americans.

(Go back to page 3 for more about the contest??)

THE "ONE-UP" SCHEME:
aka "The Art Of Sabotage By Utilizing Bodily Secretions" Part ONE:

YOU HOLD *Only* THE INSTRUMENT

You are going to music class to practice your piano lesson. Do you smell something funny?

Here's the deal: A few friends of mine have initiated somewhat of a non-competitional "contest" involving innocent college buildings and creative ways of using their bodily secretions.

It all began when the legendary Matt Traucht proceeded to masturbate in the elevator of the building that houses the radio station in which we all use late at night. This action has thus began a new art form (see title).

Here's the rundown of incidents that have occured: (Please note: the participants of this art are, by no means, associated with the ideals of G.G.'s or of the like. This is merely something that these people do because they are bored.)

In chronological order starting from early 1993:

1) Matt T. expels semen in elevator.
2) Ken M. expels semen on the keys of a grand piano.
3) MKR does the same.
4) D.H.K.E. masturbates in the back of bus.
5) Dave N. fucks a wetted-down piece of bread in the girls' restroom.
6) MKR urinates against the wall of an extremely jock-oriented residence cafeteria.
7) Ken M. masturbates in the library.
8) MKR defecates inside an upright piano.

MKR appears to be the leader of the game so far. I will keep you updated until summer when we all go home. Next fall the games shall return and continue. If you have any ideas, write me. They're running out of SAFE ideas. Their intentions are NOT to get caught, so keep these ideas reasonable and darn clever. Rumor has it that the next incident will involve defecation inside of a brass musical instrument so that the player will need to blow thru the spit valve and lo and behold...

Zine Reviews

Well, I knew it had to happen sometime. Since I like to promote and help out bands, I figured it wouldn't hurt to promote zines either. Why not? Zines are the visual and literary infrastructure of our scene. So, I'm gonna review some from now on. Some of these are a little outdated or old but, to the best of my knowledge, they're still available and well worth checking out. If you send me a zine, I'll promptly send you the next issue of MUTE hot off the xerox machine.

Sacrificial Lamb #3 stamps
Markerhead is at it again as an angry kid. This issue was only listed in MRR and boy is he ticked. Its true though, this zine deserves better respect than being on the "list." Really dark and blunt collages with a flood of inside struggles with assholes. Direct cracks on John U.V. Notes on why he didn't vote, and a column about why he doesn't like Mykal Board's column. The guy will probably NEVER touch the shift key on the keyboard.
Eland/4598 Mackall Rd./S.Euclid, OH/44121-1850

Sacrificial Lamb (Supplemental) stamp
An angry as hell piece of double-sided 8 1/2 by 11 paper! The man uses words of such complexity. Its almost poetic! (address same as above)

Quercus leaflets #1 and 2 Stamps!!!
These mark the beginning of a larger project put forth by another angry kid who has a lot of free time. Leaflet 1 is inside leaflet 2. Leaflet 1 is printed with red or blue or black ink. Very anti-exclusivism thoughts expressed. Odd background layouts that make it all the more interesting. Personal perspectives, and a cool article about how he is confused with the word "punk" and more angry kids stuff.
Dan Quercus/4157 Verona/S.Euclid, OH/44121-3109

Kill The Robot #1 (no price listed. Try a stamp and a letter)
Very personal zine focusing on life, straight-edge, veganism, queerness, grrls, death, and crazy dreams. Cool layouts and a humor page about the confusion with Grape Nuts. Good reading material.
Kill The Robot/P.O. Box 296/Yellow Springs, OH/45387-0296

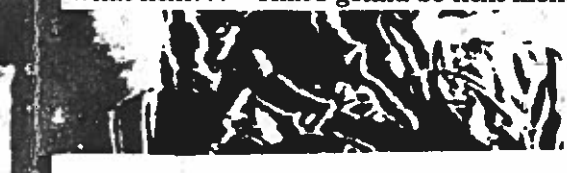
Nuts-O-Meal #1 a penny, or a stamp.
I like this because of its simplicity. One sheet of paper with really creative and funny articles. I met Kevin at Kinko's and he's really nice. I like how he writes about almost anything that comes to mind. Hardcore-oriented humor and thoughtful stuff from the Rubber City.
Kevin Nuts-O-Meal/178 Conger Ave./Akron, OH/44303

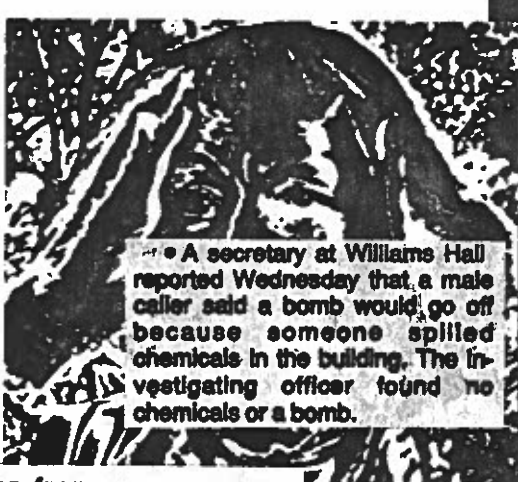
EXPERA #3 (Spring 1992?) 75 cents
This zine is fucking incredible. Excellent layouts, excellent articles, excellent photos, and excellent art! This is a must have! Composed by two women who insist that it is NOT a women's zine. Lots of personal stuff and poetry. Articles about Bob Ashley, a victim of discrimination due to a social disease, the gender-role enforcement in males, revolutionary politics, Chinese culture, an interview with SPITBOY, and tons more. This zine is great!
Kim Carlyle/P.O. Box 422937/S.F., CA/94142-2937
Sonia Skindrud/6663 Abrego Rd. Apt. 15/Isla Vista, CA/93117

Nothing You've Ever Heard Of #11 1/2 stamps
David P. Neason...the busiest person I've ever met...seems to be angrier than usual in this one. Almost all personal criticisms and complaints about the coming of adult life, the recent Jawbox show, and techno. There's a great fold-out cracking on John U.V.! Nothing #12 is coming out soon (it probably will be out by the time you read this) YOU MUST GET IT! I was fortunate to see the initial layouts and honestly, I think it will be one of the biggest and best issues he's ever put out. I'll give you a hint: its full of REAL LIFE naked (or shall we say nude) people! It will be incredible.
Dave Neason/Box 77/ 7 Midway Dr./Kent, OH/44243-1007
(Address is subject to change by next fall.) (It's out now.)

STRONGBOX #3 (no price listed. stamps??)
I met a part of the crew from Strong Box at Kinko's (the new fanzine editors meeting central, so it seems.) They were really nice and I was given this issue hot off the xerox. (actually the Kodak) Lots of ads and reviews. Commentaries of hardcore "pit" criticisms and anti-smoking, and an interview with LINCOLN. What I really liked about this issue is that they put the entire sequence of the "For Better For Worse" comic strip during the period when Lawrence comes out of the closet. This is great for those who wanted to read this but lived in the area in which their local fucking newspapers cancelled the strip for that time being. Good stuff.
Shu/ 610 Upper Merriman Dr./Akron, OH/44303
Junebug/1941 19th St. SW/ Akron, OH/44314
Vin/178 Conger Ave./Akron, OH/44303

I was in a drugstore getting generic Pepto Bismol for my weak stomach. As I walked by the magazine rack, something caught my eye. It was Drew Barrymore on the cover of Details magazine lying down with her legs spread in the air with the word SEX in big letters above her, overlayed in a manner of the assumed top position. Above the X in SEX was the word "Generation" so it read "Generation X." Anyway, I have always been attracted to Drew so I picked up the mag to browse. I came across the inevitable "Fashion" section about "Surf-punks." It had the usual perfect photos with the details on the articles of clothing written in small print on the sides. So I'm yawning through this and then my eyes popped out. One of the male models had a leather jacket with lots of spikes with guess what painted on it? Discharge, FILTH, and Subhumans. I couldn't fucking believe it. I threw it on the floor and left. What next??? That's gonna be next months "Absurdity" bit. Fuck.





• A secretary at Williams Hall reported Wednesday that a male caller said a bomb would go off because someone spilled chemicals in the building. The investigating officer found no chemicals or a bomb.

Again, I'd love to hear from anyone. Contributions will be greatly appreciated.

Ed.

MUTE
c/o Eshleman
5126 Lansdowne Dr.
Solon, OH 44139

Questions without answers...
Answers without questions...

(el stampo aquí)

SEND TO:

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